

Bilewater

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arr. Liam Barthelmy

Tranquillo ♩ = 92

Violin 1

Violin 2

Viola

Violoncello

p pizz.

mp cantabile

mp

Vln 1

Vln 2

Vla

Vc.

p

mp

sneak in

pp

Vln 1

Vln 2

Vla

Vc.

p

mp cantabile

Violin 1 (Vln 1) and Violin 2 (Vln 2) staves are in treble clef with a key signature of three sharps (F#, C#, G#). Violoncello (Vc.) is in bass clef with the same key signature. Viola (Vla) is in alto clef (C-clef on the third line) with the same key signature. The score shows measures 15 through 18. Measure 15 starts with a rehearsal mark '15'. Dynamics include *p* (piano) and *mp* (mezzo-piano). The Viola part features a continuous eighth-note pattern. The Violoncello part has a sustained low note with a tremolo effect indicated by a wavy line.

19

Vln 1

Vln 2

Vla

Vc.

mp cantabile

p

23

Vln 1

Vln 2

Vla

Vc.

mf

mf

mf

mf

arco + indicates pizz

pizz.

28

Vln 1

Vln 2

Vla

Vc.

pizz.

arco

p

mf

+ indicates pizz

32

Vln 1

Vln 2

Vla

Vc.

p

f

p

mf

arco

pizz.

36

Vln 1

Vln 2

Vla

Vc.

pizz.

arco

p sub.

pizz.

p sub.

pp

sneak in

ppp

40

Vln 1

Vln 2

Vla

Vc.

pp

mp

p

mp

pizz.

44

Vln 1

Vln 2

Vla

Vc.

mp

arco

pizz.

p

pp

mp

48

Vln 1

Vln 2

Vla

Vc.

mp

pizz.

p

pp

52

Vln 1

Vln 2

Vla

Vc.

arco

mf

mf

mf

55

Vln 1

Vln 2

Vla

Vc.

mf

58

Vln 1

Vln 2

Vla

Vc.

67

Vln 1

Vln 2

Vla

Vc.

ff

ff

ff

ff

7

[illegible]

[illegible]

89

Vln 1

Vln 2

Vla

Vc.

p

mp

p

mp

92

Vln 1

Vln 2

Vla

Vc.

pizz.

mf

gliss.

mp

95

Vln 1

Vln 2

Vla

Vc.

arco

mf

mf

98

Vln 1

Vln 2

Vla

Vc.

f

f

f

f

101

Vln 1

Vln 2

Vla

Vc.

mp

pizz.

mp

dim.

dim.

dim.

mp

dim.

mp

dim.

104

Vln 1

Vln 2

Vla

Vc.

rit poco a poco.....

107rit.....

Vln 1

Vln 2

Vla

Vc.

pp

pp

pp

pp

111

Vln 1

Vln 2

Vla

Vc.